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CATALOGUE

OF

THE COLLECTIONS OF

Ancient and Modern

PICTURES

OF

K. R. MURCHISON, ESQ.

Deceased,

S. MONTAGU SAMUEL, ESQ.

Deceased,

AND PICTURES FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 17, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE

On SATURDAY, JULY 17, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

PICTURES.

R. ALEXANDER, R.S.A., 1882.

17. 17. 1 THE KEEPER'S PONY
16½ *in.* by 13½ *in.*

E. BOUDIN, 1872.

25. 4 2 A SEAPORT, in the South of France: low water
14 *in.* by 22½ *in.*

H. BOULENGER, 1869.

4 2. 3 A VILLAGE SCENE: Winter
21 *in.* by 26 *in.*

E. CARRIÈRE.

19 19 4 A Mother and Child
14 *in.* by 10½ *in.*

E. CARRIÈRE.

16. 16 5 A Girl, holding a child in her arms
14½ *in.* by 17½ *in.*

E. CARRIÈRE.

15. 15 6 Study of a Female Head
22 *in.* by 17½ *in.*

E. CARRIÈRE.

25. 4 7 A Woman Sewing, and a child reading
10½ *in.* by 14 *in.*

DAUBIGNY.

126. 8 A Landscape: Twilight
19½ *in.* by 31½ *in.*

F. DIELMAN (Munich).

10. 10 9 A Peasant Girl
18½ *in.* by 14½ *in.*

FANTIN, 1861.

37 16 10 Flowers and Fruit
18 *in.* by 18½ *in.*

FANTIN.

18. 18 11 Bathers
6½ *in.* by 9 *in.*

FANTIN.

12 Homage to Delacroix
11 *in.* by 10 *in.*

FANTIN.

13 Hercules between Vice ane Virtue
9½ *in.* by 11 *in.*

FANTIN.

14 Venus and Cupid
8½ *in.* by 7 *in.*

F. ISABEY.

15 The Old Fish Market, Dieppe
13½ *in.* by 20 *in.*

BARON H. LEYS.

16 A Street in Old Nuremburg
13 *in.* by 18 *in.*

MONTICELLI.

17 The Caravanserai, with a sunset on the reverse
22½ *in.* by 34 *in.*

W. MULLER.

18 A Waterfall in Wales, with drover and cattle
24 *in.* by 30 *in.*

E. SIMMONS.

19 A Normandy Peasant Girl, knitting
14 *in.* by 10 *in.*

W. THOLEN.

20 A River in Flood
23 *in.* by 27 *in.*

E. VERNIER.

21 A Village Scene, with woman and cow on a road
12 *in.* by 24 *in.*

C. H. WOOLFORD.

22 Evening

R. W. ALLAN.

22A Barges on the Seine—*drawing*

A DIFFERENT PROPERTY.

DRAWINGS.

R. W. MACBETH, A.R.A., 1877.

23 The Potato Harvest

SIR J. D. LINTON, 1890.

24 Waiting

SIR J. D. LINTON, 1890.

25 Sabina

PICTURES

LINNELL.

4. 4. 26 The Timber Waggon

G. SMITH.

14. 14 27 Labour; and Enjoyment—*a pair* 2

C. STANFIELD, R.A., 1834.

10. 10 28 A Landscape, with mill, and figures on a road

The following are Sold by Order of the Executors of
SIDNEY MONTAGU SAMUEL, Esq.,
deceased.

H. BRELING.

7. 17. 6 29 Baiting a Horse

H. BRELING.

7. 17. 6 30 A Duet

J. BRETON.

13. 2. 31 A Peasant Girl

JAN CHELMINSKI.

10. 10. 32 Asking the Way

G. E. COOK.

1 11 6 33 Home, Sweet Home

L. COWEN.

2 2. 34 A Seamstress; and An Italian Beggar—*a pair* 2

CARL GUSSOW.

16 16 35 The Blush Rose

J. M. HAMILTON.

9 9 36 The Sunflower

J. M. HAMILTON.

9 19 6 3 Père et Fils

J. M. HAMILTON.

6 6 38 An Interesting Letter

H. HELMICK.

7 7 39 The Flute Player

L. HERBO.

1 5 40 An Italian Boy—*oval*

J. HINTZE.

5 5 41 Children Gathering Violets

J. HINTZE.

7 17 6 42 Snowballing

G. HOWARD.

1. 1 43 Autumn Twilight

H. KAUFFMANN

2 & 7 44 The Barber

CARL KRONBERGER.

2. 2. 45 A Gust of Wind

V. CORDINA-LANGLIN.

3. 3. 46 The Cigarette; and Music 2

V. CORDINA-LANGLIN.

12. 47 The Cavalier

E. BLAIR LEIGHTON.

14. 14. 48 Gossip

SEYMOUR LUCAS, A.R.A.

38. 17. 49 Reckoning without his Host

NICZKY.

1. 15. 50 Head of a Lady

J. WATSON NICOL.

24. 3. 51 Better Part of Valour

R. OCHOA.

1. 10. 52 The Danseuse

J. O'CONNOR.

2 2. 53 VERONA

GARCIA Y RAMOS.

19. 19 54 PONTE DEI SOSPIRI, Venice

L. ROSSI.

17. 17 55 MORNING

S. J. SOLOMON.

2. 10. 56 THE AMATEUR

H. J. STOCK.

10. 10. 57 THE GUARDIAN ANGEL

J. P. STAFFORD.

1. 1 58 TWO HEADS ARE NOT ALWAYS BETTER THAN ONE
Exhibited at the Royal Academy, 1878

MARCUS STONE, R.A.

18. 18 59 DISCORD

M. TODT.

25. 14. 60 THE MUSICIAN

DIFFERENT PROPERTIES.

J. McWHIRTER, R.A.

9. 19. 6 61 Loch Maree

L. ALMA-TADEMA, R.A.

13. 13 62 A Dog and Puppies

J. H. HOUSTON, R.S.A., 1870.

15. 15. 63 The Border Watch
19½ *in.* by 47½ *in.*

F. GOODALL, R.A.

60. 18. 64 THE RISING SUN, on the Pyramids of Ghizeh
32 *in.* by 72 *in.*

F. GOODALL, R.A.

60. 18. 65 CARRYING HOME THE SUGAR CANE: time of the after-glow and full moon, Egypt
32 *in.* by 72 *in.*
The Companion

R. P. STAPLES.

5. 5. 66 Alice in Wonderland

B. W. LEADER, A.R.A., 1867.

60. 18. 67 A Sunny Afternoon, North Wales

V. VOLPE, 1888.

5. 5. 68 The Duet

ATKINSON GRIMSHAW, 1887.

11 11 69 Glasgow, after rain

ATKINSON GRIMSHAW, 1887.

10 10 70 Whitby: lights in the harbour

ZOFFANY.

7 17 6 71 A Lady Holding a Snuff-Box; and A Lady, with a glass—*a pair* 2

DUTCH SCHOOL.

5 5 72 Still Life in a Landscape

G. LAMBERT.

6 16 6 73 A Landscape, with figures; and the Engraving 2

CRESWICK.

33 12 74 A Rural Scene, with cottages and figures

E. LONG, R.A., 1863.

49 7 75 The Diligence

E. DE MARTINO.

19 19 76 The Regatta at Cannes, March 1895

DUVERGER.

14 3 6 77 Children by the Sea Shore

W. KIDD.

3 3 78 A Larder, with poultry and fish

SIR T. LAWRENCE, P.R.A.

4 20. 79 Miss Stewart, in white dress and cap, with blue sash, in a landscape with a spaniel—*oval, pastel*

OLD CROME.

73. 10. 80 A Bird's-eye View over a Landscape, with a corn field in the foreground

From the Collection of Mrs. Vaughan

J. STARK.

10. 10. 81 A Landscape, with a waterfall

N. BERCHEM.

5. 15. 6. 82 A Landscape, with peasants, cows and goats

MURILLO (After).

4. 4. 83 The Assumption of the Virgin

GASCAR.

8. 8. 84 Portrait of a Lady, holding a dog

J. HARDY, Jun.

28. 7. 85 Dead Mallard; and Black Cock—*ovals—drawings* 2

AUGUSTE HEWBEN.

10 6 86 Peace and War

TINTORETTO.

87 Portrait of General Duodo, Commander of the Venetian Galleys under Don John of Austria at the battle of Lepanto; three-quarter figure, in rich armour partly covered with a gold embroidered mantle; long black beard; in the background is the sea with numerous war vessels

Exhibited at Burlington House, 1884

From the Collection of Lord Clarence Paget

A. DEL SARTO.

88 Portrait of an Italian Nobleman, with a cap—*on panel*

G. TERBURG.

89 The Music Lesson, a lady in white dress and yellow jacket, playing on a theorbe; two gentlemen behind a table

23 *in.* by 18½ *in.*

CUYP.

90 David and Bathsheba

N. POUSSIN.

91 A Bacchanalian Sacrifice

WALKER.

92 Portrait of Cromwell, in armour

CANALETTO.

93 A Grand View of Venice

EARLY ENGLISH.

21. 94 Portrait of a Lady, in white dress and yellow head-dress

SNYDERS.

7. 7. 95 A Fox, Cats and Dead Cock

The following are Sold by Order of the Executors of K. R. MURCHISON, Esq., deceased.

ROSALBA.

23. 2. 96 Nymphs, with blue robes, holding flowers—*a pair, pastels* 2

PICTURES.

1. 1 98 Cæsar Borgia

8. 99 A Portrait of Rubens

1. 6. 100 Portrait of a Gentleman

CANALETTO SCHOOL.

1. 1. 101 The Piazza of St. Mark's

2. 5. 102 Fortune—*on panel*

GUIDO.

1. 11. 103 Sea Nymphs, Cupids and Tritons

CORREGGIO (After).

6. 104 Cupids

SIR T. LAWRENCE.

15. 15. 105 Portrait of a Lady, holding a dog—*oval*

CUYLEMBERG.

18 106 A Cavern Scene, with ruins and nymphs

GUERCINO.

1 1 107 Sibilla Persica

GASCAR.

16 16. 108 A Lady, in blue and red dress, seated in a landscape

HANNEMAN.

8 18 6 109 A Lady, in white dress and red cloak, as Diana, with a black page

C. JANSSENS.

6. 6. 110 Sir Kenelm Digby, in black dress and lace ruff
Signed and dated

K. DU JARDIN.

12. 1. 6. 111 Portrait of a Man, in black dress, white collar, and holding gloves—*on panel*

SIR E. LANDSEER, R.A.

2 8 3. 10. 112 Good Doggie. Lady Murchison's favourite dog Ulick, referred to by Mr. Frank Buckland in his memoirs of Lady Murchison as the "well known inhabitant of Belgrave Square"
23½ *in.* by 17½ *in.*
Exhibited at the Royal Academy, 1850
Exhibited at Burlington House, 1874
Engraved by T. Landseer

SIR P. LELY.

29. 8. 113 The Duchess of Cleveland, in red and blue dress, and her Son

VAN STRY.

2. 12. 6 114 The Knife Grinder, and Figures

A. STORCK, 1678.

4. 4 115 Harbour Scenes, with shipping and figures—*a pair* 2

R. DI TIVOLI.

1. 10. 116 Cattle and Figures, in a landscape

VANDYCK SCHOOL.

25. 4 117 A Youth, in a brown slashed dress, with a dog

VENETIAN SCHOOL.

2. 2. 118 The Marriage at Cana

FINIS.

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